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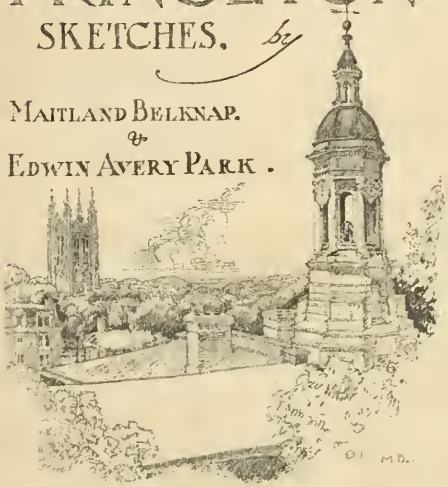
PRINCETON SKETCHES.

by

MAITLAND BELKNAP.
&
EDWIN AVERY PARK.



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Christmas Greetings

to Pop.

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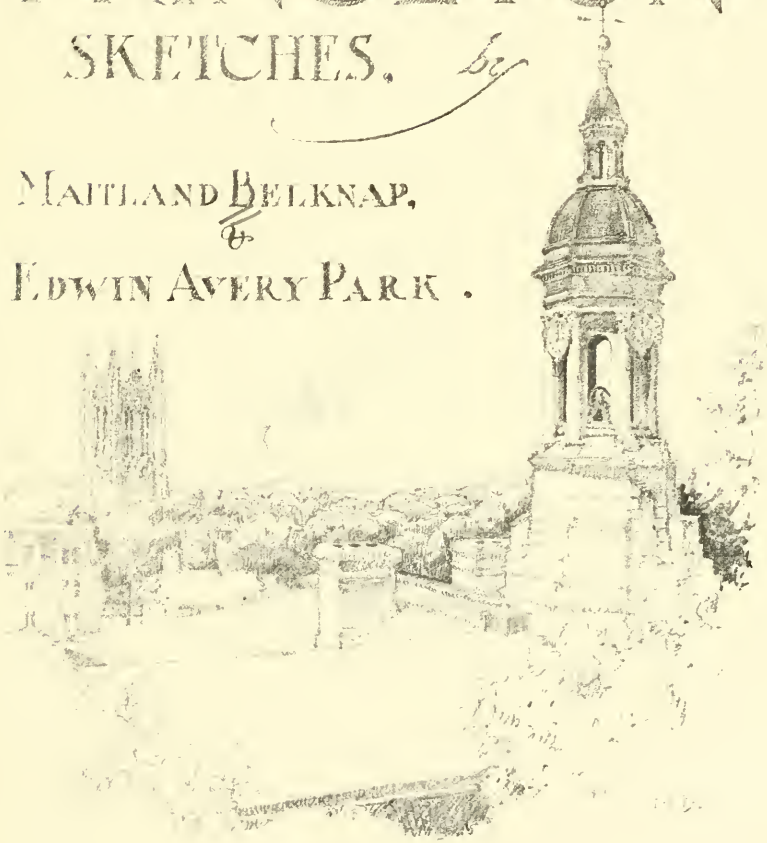
PRINCETON

SKETCHES.

MAITLAND BELKNAP,
&
EDWIN AVERY PARK.



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MAITLAND BELKNAP
and
EDWIN AVERY PARK

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FOREWORD

THE architecture of Princeton, with its beautiful natural setting, has been reduced to convenient portable form in excellent collections of photographs and in small portfolios of etchings of high artistic quality; the former means of reproduction affording a comprehensive and inexpensive, though necessarily commonplace, record; the latter a record of limited scope rather beyond the reach of the average purse. The need of a pictorial record of higher artistic quality than that of the photograph, and of wider scope and less costly than the etching, has been evident for a long time. The set of drawings made by Mr. Belknap and Mr. Park exactly fills the gap between these two methods of presentation.

The buildings of Princeton framed in ancient trees and clothed in graceful vines lend themselves particularly well to pencil drawings. The pencil sketch is a sort of memento each of us would like to make and take away with him if we had the ability to draw. With the pencil it is possible to accentuate particular aspects or features of a building, just as the eye concentrates upon them and to eliminate or suppress the surroundings. The sketch seems to hold fast some vague im-

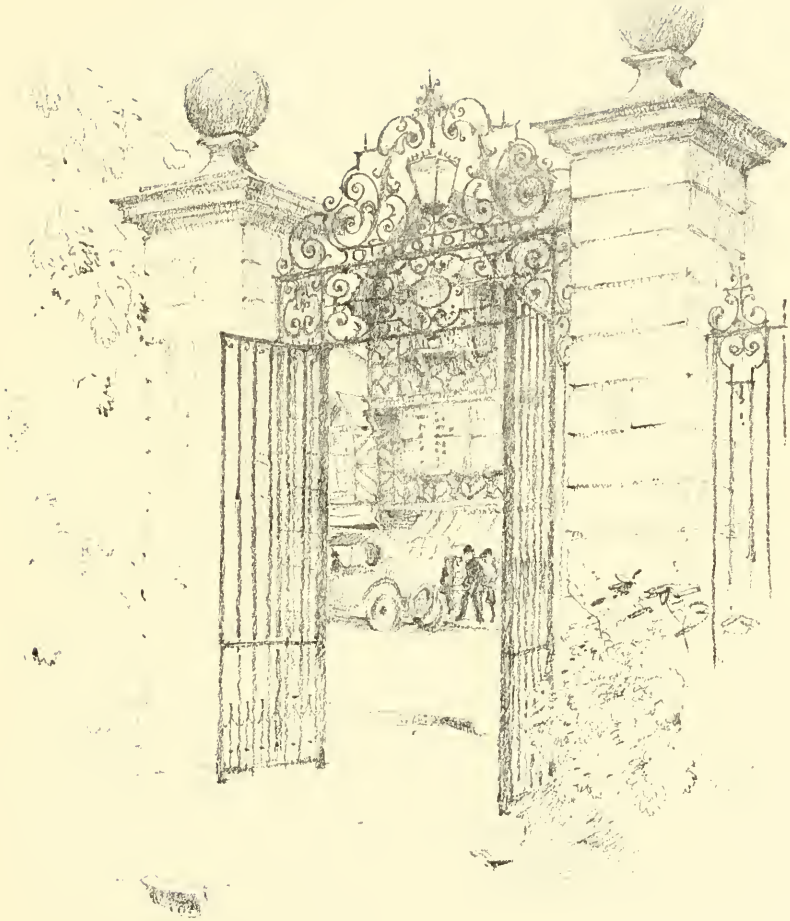
pression of beauty which the eye has caught; while the camera takes a direct impression insisting upon the equal value of every detail within its range.

The present set of sketches does not pretend to be a graphic catalogue of Princeton's buildings; in fact it omits many of the most striking "views" upon the campus and avoids others that are obviously beautiful, but it succeeds in registering for us some of the less obvious beauties of architectural composition and some of the more subtle impressions that come to us in momentary flashes, as we stroll from building to building, and are the less easily retained to memory.

The new Princeton is becoming justly famous for several groups of buildings in the collegiate Gothic style of the older colleges of England. The drawings in this little volume give due prominence to the grace and dignity of that style, but they do not fail to recall the simpler charm of some of Princeton's older architecture on the University campus and on the grounds of the Theological Seminary, or to remind us that Princeton Town has its lovely bits of architecture too.

These sketches are no perfunctory collection of pictures of a university town; they represent not only the artistic observation of enthusiastic students of architecture but the devotion of lovers of the place and its atmosphere. The artistic presentation is quickened by the sympathetic touch of men who know their Princeton.

Howard Crosby Butler.



The Dean's Gate E.A.P.

BLAIR [illegible]
[illegible]

[illegible]

OXFORD

NASSAU HALL
AND THE CAMPUS

M.D.

OLD DEANERY
from CAMPUS.

The Library M.B.

TRINITY TOWER.

E.A.P.

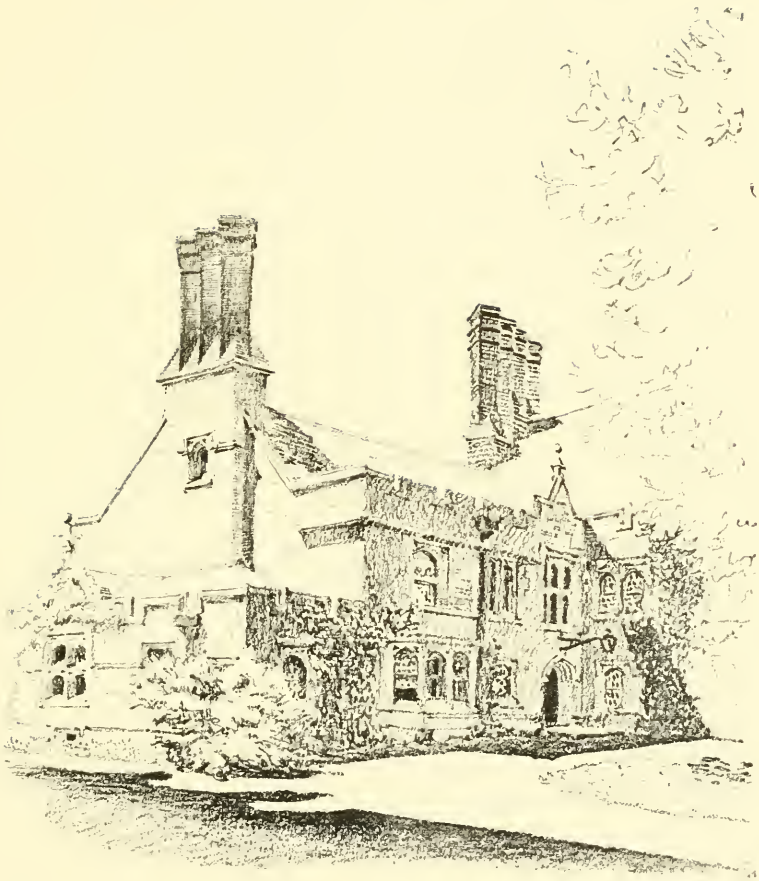
'7y TIGERS ON NASSAU HALL

LOWER LITTLE.

E. A. P.

SAGE TOWER
FROM HOLDER COURT.

M.B.



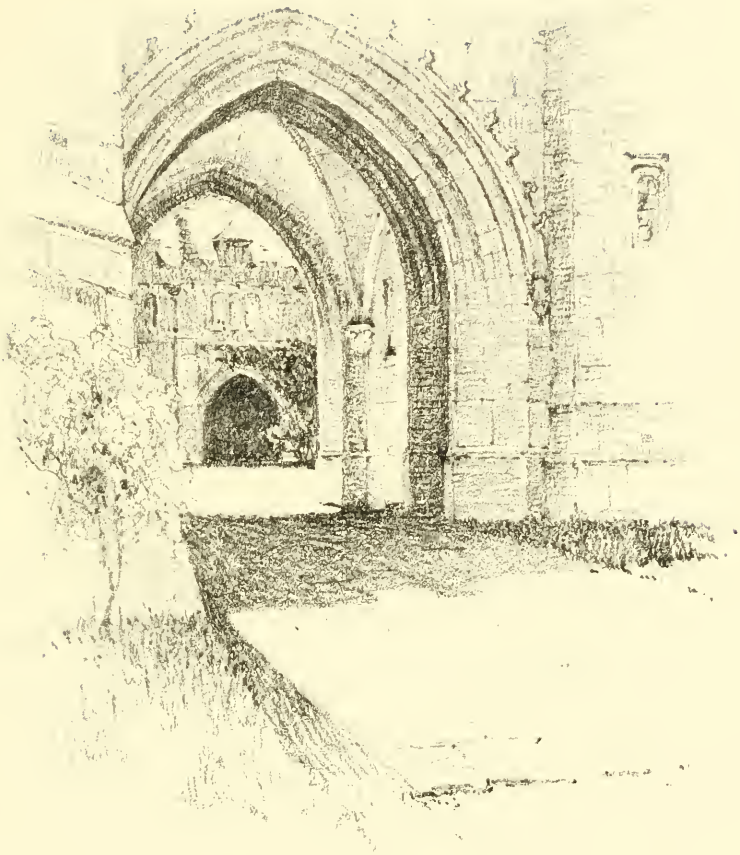
THE NATTER END OF BLAIR

THE ORIEL
PROCTOR DINING HALL
GRADUATE COLLEGE

M.B.

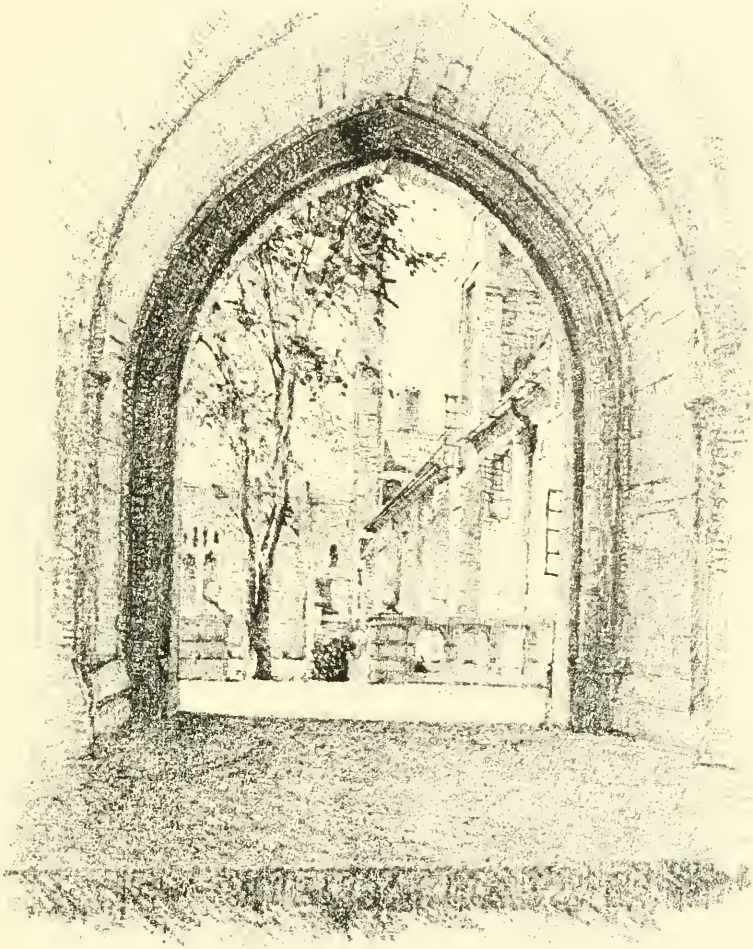
Guyse Hall.

SAGE TOWER FROM THE LITTLE COURT.



ENTRANCE TO
PADUAN COLLEGE.

E.A.P.



East Entrance
to Little Court.

NASSAU HALL
FROM ALEXANDER.

M.B.

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